



- Hoşgeldiniz
- Benim adım Londra'dan bir sanatçı Lucy Renton olduğumu.
- Benim sanat uygulama ve iç dekorasyon ve giyim arşivlerinde kendi kaynakları hakkında konuşmak için gidiyorum. Ben formu haline uzay ve yüzeyde ve yüzeye bakarak, desen, tekrarlama ve süs ile çalışır. Ben sanatçı ve arşivler ve ortaya ya da bir koleksiyon öğeleri gizleme sayısallaştırma etkisi arasındaki ilişki ilgileniyorum.
- <http://www.lucyrenton.com>

- Welcome
- My name is Lucy Renton, I am an artist from London.
- I am going to talk about my art practice and its sources in archives of domestic decoration and clothing. I work with pattern, repetition and ornament, looking at space and surface, and surface becoming form. I am interested in the relationship between artists and archives and the impact of digitisation in revealing or hiding items in a collection.
- <http://www.lucyrenton.com>

Colour, Repetition, Ornament



Chromophobia

David Batchelor on colour

image of KCCF by David Batchelor
shown at Handel Street Gallery
redacted for copyright
photo of work by Lucy Renton

Image redacted for
copyright

Josef Heinrich Grebing, *Untitled* (1876), pen on paper, 22.1cm x 14cm
Prinzhorn collection



The seduction of Ornament





- Image redacted for copyright

Archive

Image redacted for
copyright





Image of patterns by William Morris
redacted for copyright

- Images of the Beatles in the late 60's and a contemporary male in psychedelic clothing

Trompe l'oeil and fantastic spaces

- Image of exhibition of historic wallpapers at Musée des Arts Décoratifs in Paris, photo credit Lucy Renton, image redacted for copyright



- Image of exhibition of historic wallpapers at Musée des Arts Décoratifs in Paris, photo credit Lucy Renton, image redacted for copyright











image redacted for copyright, installation by
Lily van der Stokker

- photo credit Lucy Renton taken at Serpentine Gallery, image redacted for copyright

Marc Camille Chaimowicz

partial view of installation at Serpentine Gallery London 2016

- Image redacted for copyright

Simultaneous Dresses (Three women, Forms, Colours)
1925
Courtesy of Bibliothèque Kandinsky, Centre de
Documentation et de Recherche du Mnam-Cci, Paris

Image redacted for copyright, photo taken at
Missoni Art and Colour exhibition by Lucy
Renton of samples of pattern

- Image redacted for copyright, image of sample book of 18th C French silks in the collection of the V & A

- Image redacted for copyright
- Photo taken by Lucy Renton at Missoni and Colour exhibition at the Fashion and Textile Museum in London of some printed fabric samples



- Image redacted for copyright
- Photo taken at Flat Time House, Peckham , London by Lucy Renton of part of exhibition by Chaimowicz

Marc Camille Chaimowicz

collection of pressed glass















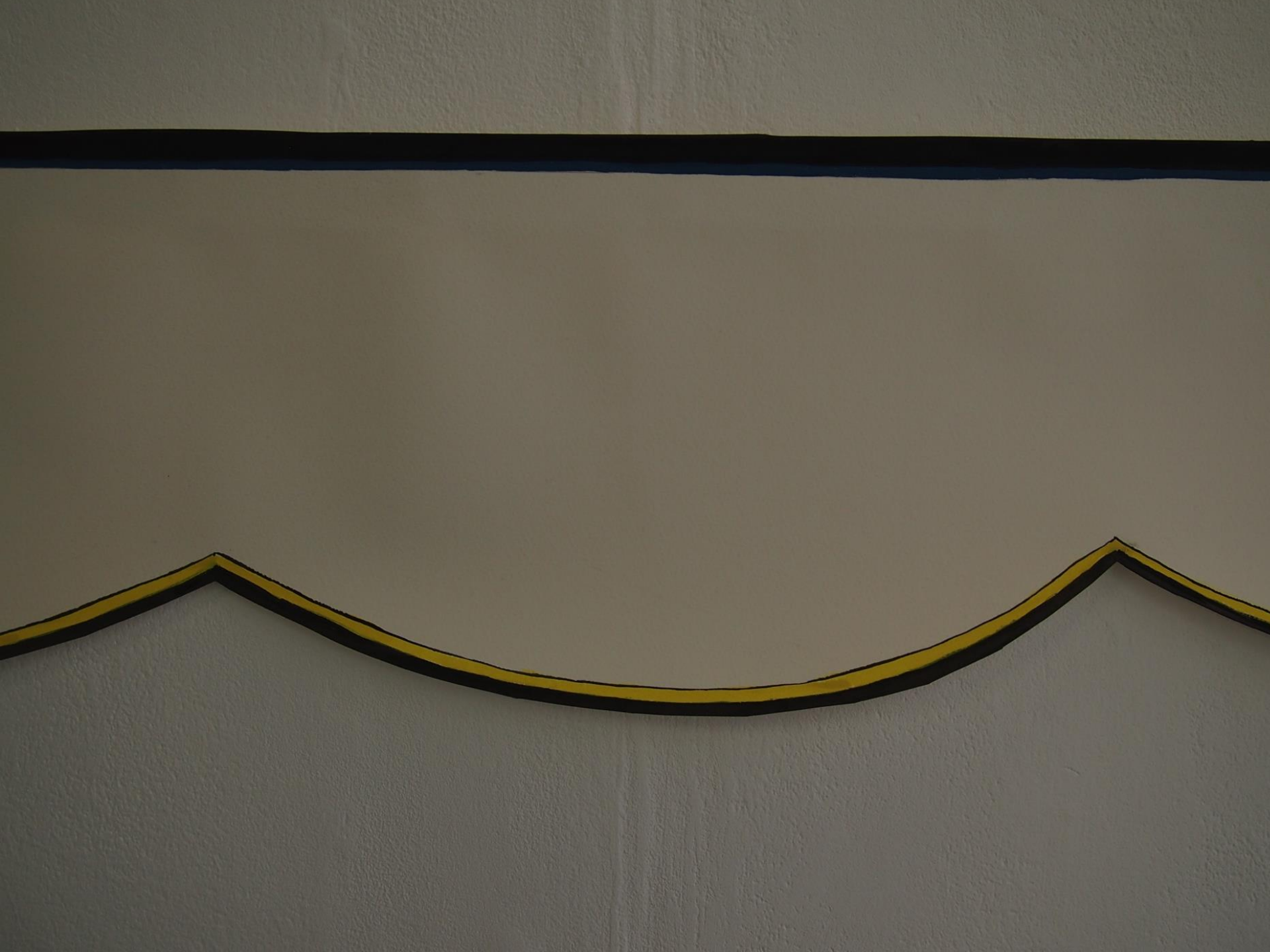


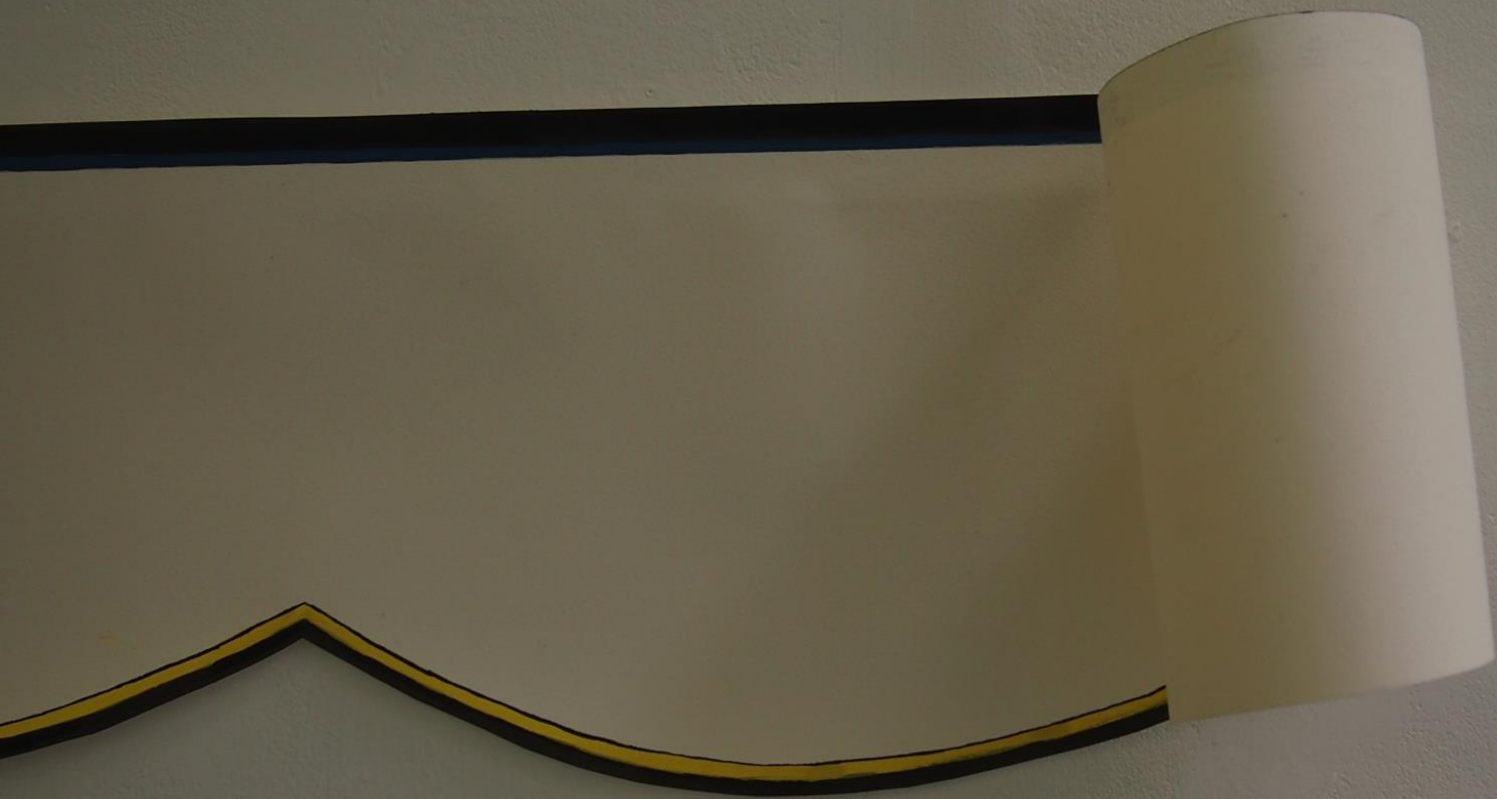


















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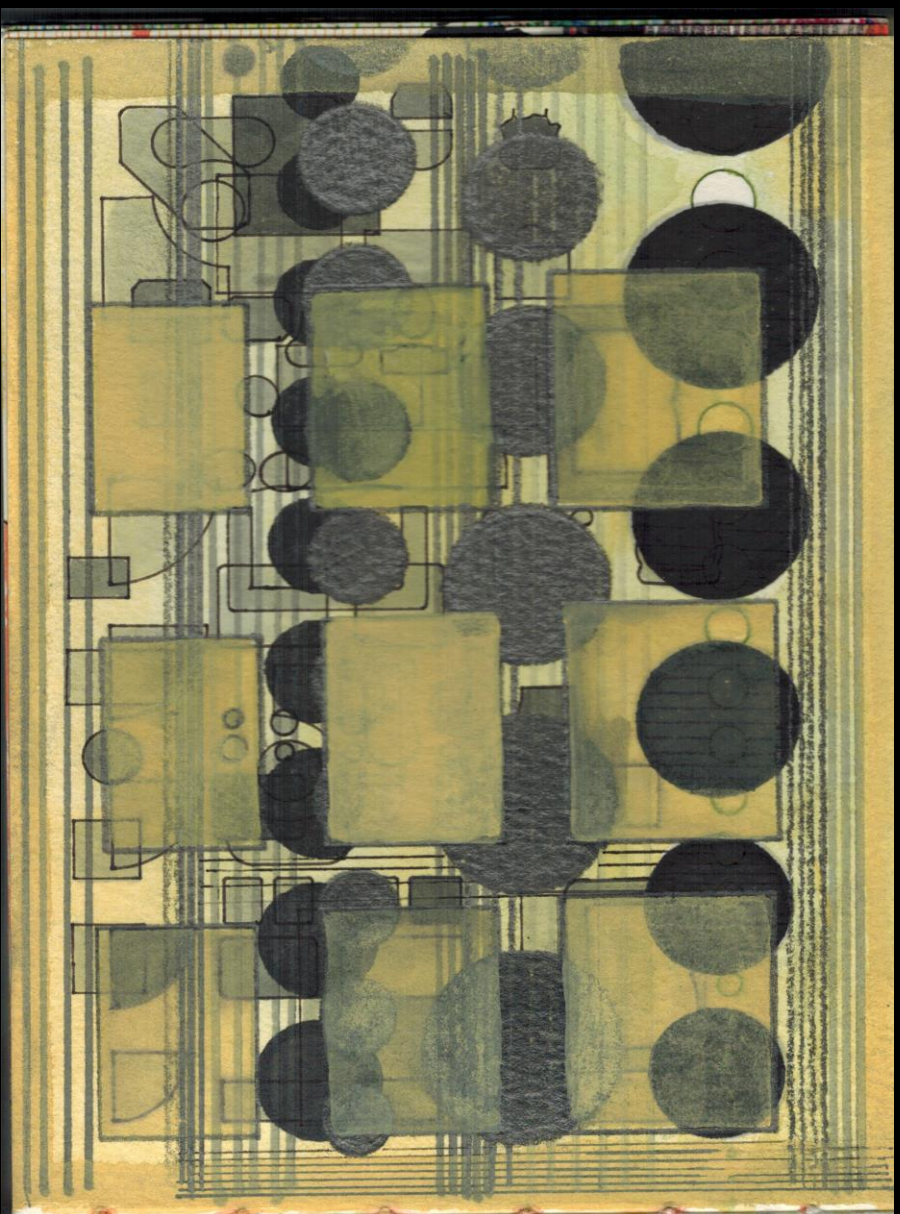
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A Fresh Pleasure



